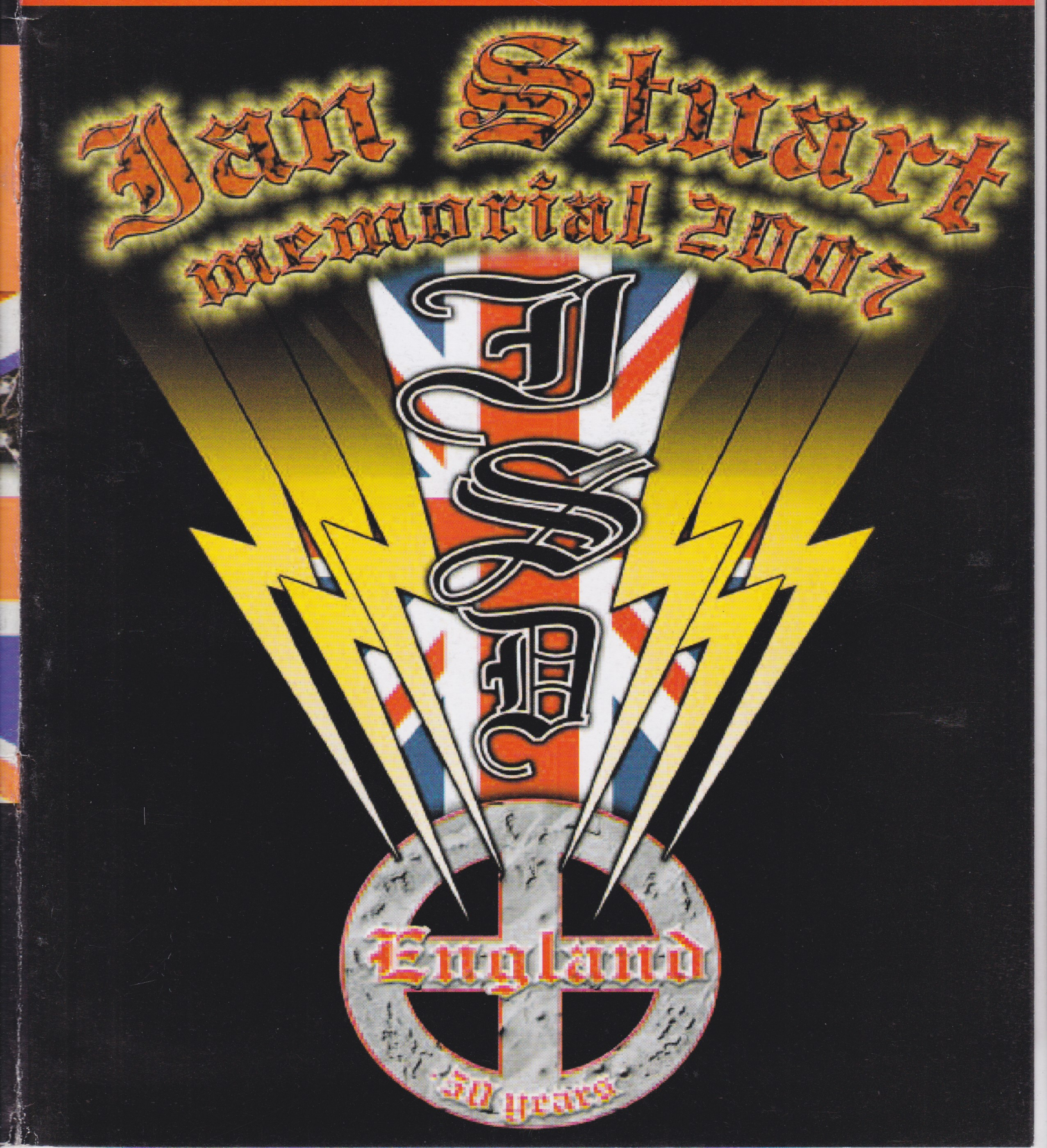
Issue 37

Blood & Honour

The Independent Voice of Rock Against Communism



LET'S MARCH FORWARD (A 20 YEAR REVIEW)

Every so often it is necessary as a movement to take stock of where we are, asess what has gone right, what could have been done differently and chart our course for the years ahead. There is no doubt we have emerged from a turbulent period and the opposition our movement faced from within and out has been ferociousand unrelenting, but we have emerged, and emerged stronger, wiser and better equipped to face the next decade.

The last few years have seen the political climate of our nation transform, multi-culturalism is officially dead, mass immigration from Africa, Asia, and now Eastern Europe has continued to swamp ourland, but our people are awakening and or political parties hold many local Government positions.

It is important our movement continues to provide infrastucture, fellowship, leadership and guidance to those wishing to join our crusade.

Blood an Honour, the musical resistance network, has long held a righteous and worthy position within the freedom fighting groups and I have no doubt it will continue to do so.

State backed agents and groups, ZOG engineered infighting and hostile media, not forgetting the incessant State Security actions have all contributed to the creation of a siege mentality and has helped create the vibrant movement we hae at present playing under the legend, "If we ae going to achieve anything, it will have to be done by ourselves and nothing should alter our course."

Our continued relevance will be secured in the mature acceptance of harder times to come. The firm beliefs and strong principles of our movement are unquestionable and we should never be wary of standing u and defending them. Not to seek justification for, or permission to hold them, but to honestly lay down what it is we stand for and exactly why that shouldn't cause fear and distrust others have accepted in the past. We have o take a leap of faith and in truth continue, we have expunged all the 'wrong uns' from our scene and now is the time to push on.

With a renewed unity of purpose, there is no reason why Blood and Honour shouldn't march forward towards a brighter future for decades to come! The bands play on!

28 Volunteer

Blood & Honour

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WC1N 3XX
www.bloodandhonourworldwide.co.uk

Veloren ist Nur Wer Sich Selbst Aufgibt

A resistance movement is a group or collection of individual groups,dedicated to fighting an invader in an occupied country through either the use of physical force,or non-viloence
Ian Stuart formed Blood & Honour two decades ago, unleashing the white rock & roll resistance network in Great Britain and as time passed the entire white world. Far from folding at our leaders tragic end,we have pushed on,played on and grown stronger,becoming the foremost musical opposition in our nation and in all probabilities the world!
While or national media,instead of being an asset has become in all senses an alien instrument of corruption,ceaselessly promoting national decline and racial degeneration. We continue to guard the sacred flame of truth and give a beacon of hope in these dark times.
The weak willed enemies of our people,call us ageing and dying,yet our activities continue to grow against all odds,three new bands, Without Remorse,Last Chance and Unit 28 playing for the first time this year alone,all with band members in their teenage years and more new bands waiting to take the stage and join the musical offensive!
Radio 28 since its inception now has 10,000 induvidual listeners a month and this figure is growing!
Ian Stuart's Blood & Honour magazine has an estimated readership of 20,000 (over a four month period,collating magazine sales and internet hits),the last three issuse selling out and subscriptions at an all time high!
Blood & Honour now has active official divisions in all the four nations of our glorious Union,and all of England is now covered with 28 defenders.Activities are held every month in every corner of Great Britain.
We will keep fighting until we can't fight anymore!
Every one of you should feel very proud,over the last two decades we have overcome everything thrown at us and come out victorious,we have united again all decent comrades and kept Blood & Honour true to Ian Stuart's vision,free of money making parasites,drug takers and plastic terrorists. Our current musical scene the backbone of our cause is stronger and more vibrant than ever,reaching out to more people all the time. We can now face the next two decades with renewed hope and belief,armed with the knowledge the 28 rock and roll resistance network is only going one place and thats forward! 828

Only he who gives up loses,
Hail Blood & Honour, Ian Stuart's legacy not only lives, it thrives!

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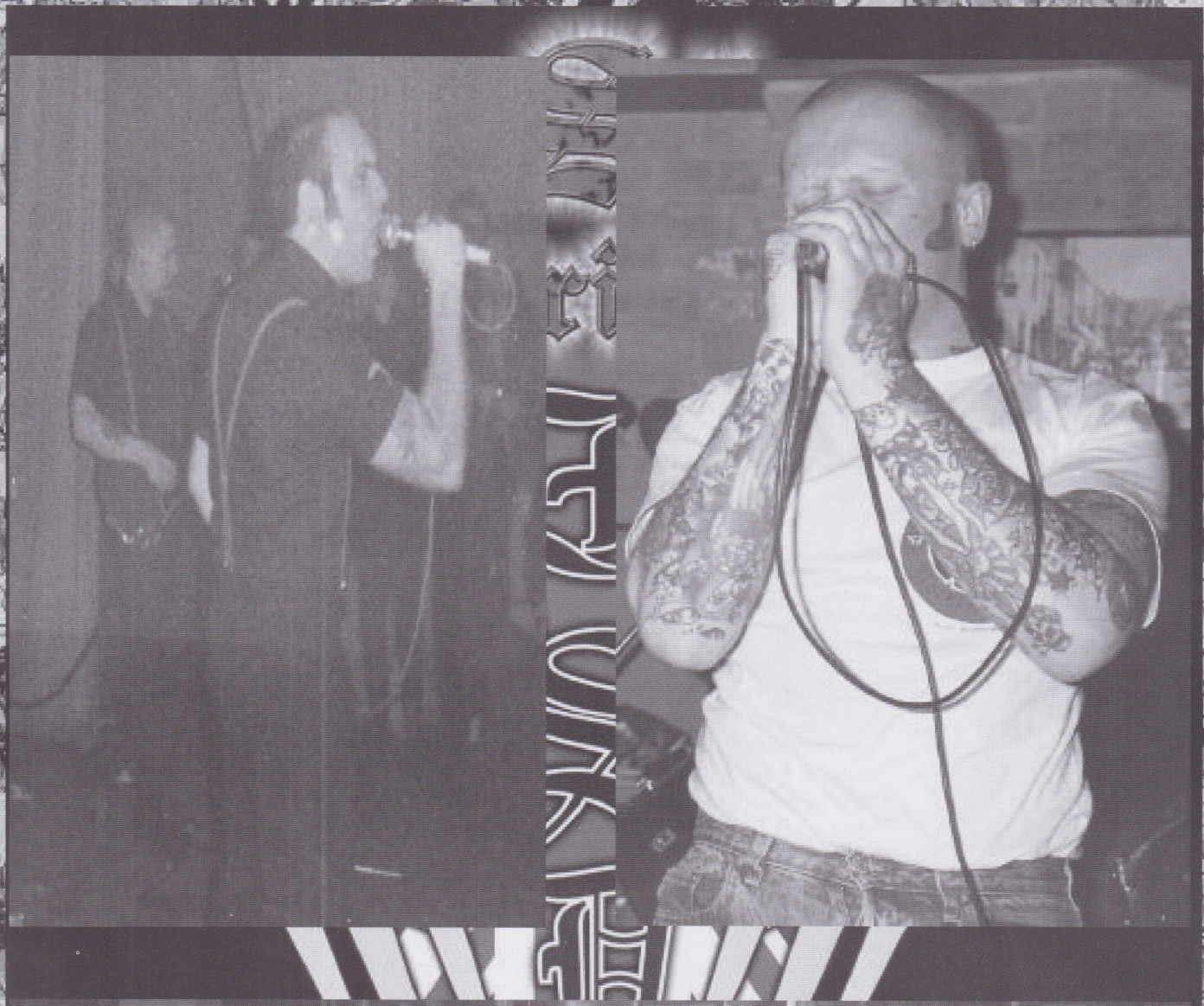
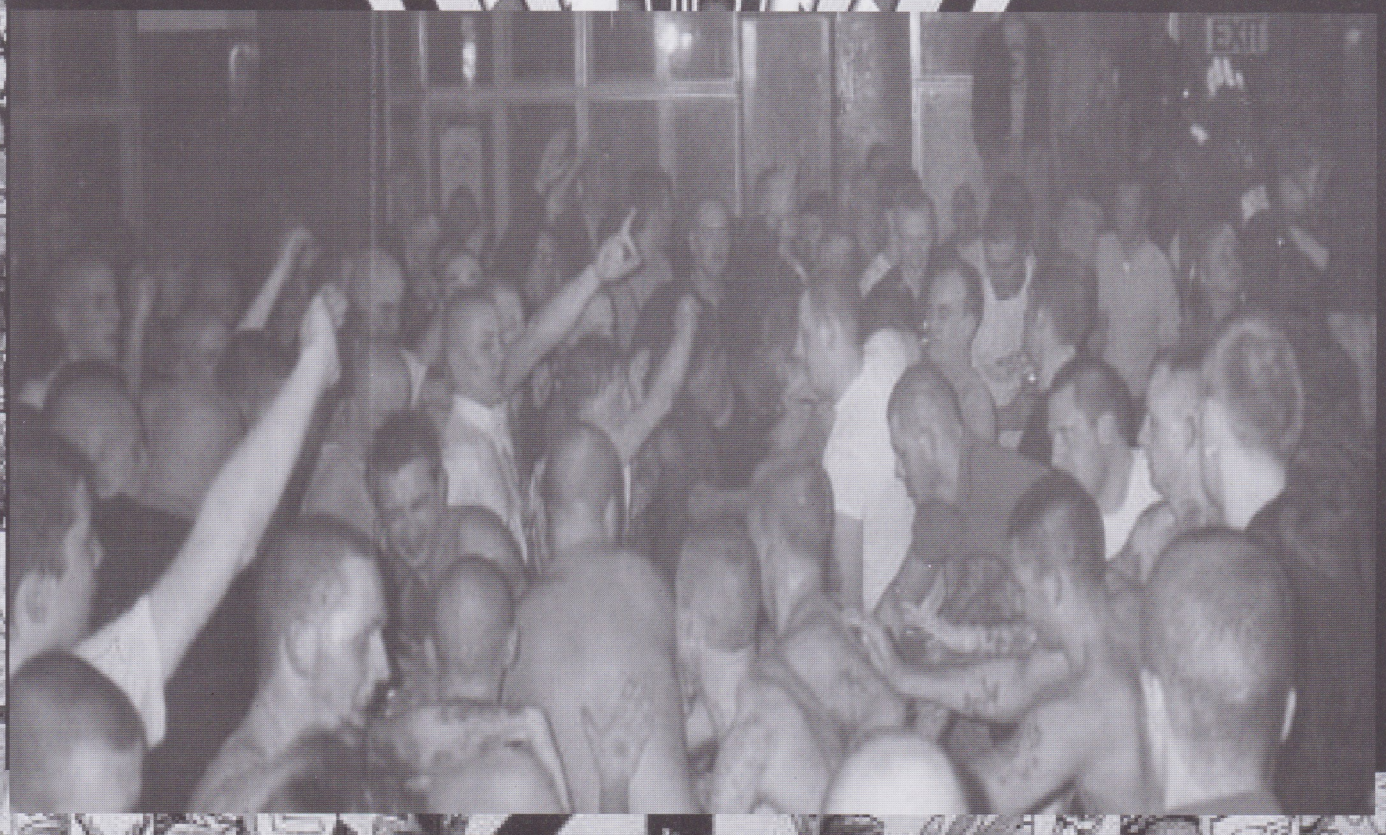




EMPIRE FALLS

1) Greetings, Could you tell us when, why and where the band formed?
The band formed in 1996 in North Carolina. We decided to start a pro-American hardcore band since there wasn't one in the area anymore. Over the years we have grown both in sound and politics. The band has been in constant evolution. Our band is very much a living-breathing thing. We were always right wing but we have progressively gone more and more to the right.

2) Can you give us a brief intro to the band and members?
There have been around 40 members in the band over the last 11 years. I am the only original member left. The new guys are great people who have played in many WN bands over the years.

3) Why the name Empire Falls?
The name Empire Falls has several meanings. But for starters, America is a fairly new country yet we are already rotting from within. Our empire, our western civilisation is falling. Let us fight fire with fire. Let's bring about the downfall of the enemies empire. Let's see their empire fall!

4) Do any of the band members play in other bands?
I sing for Better Dead Than Red and Brutal Tactics. I also sang briefly for the reformed UK Oi! band Blitz. Right now I am also involved in quite a few side projects with various people from all over the country and hopefully working on a ballads CD soon which is something I have wanted to do for many years.

5)Have you played many concerts? If so with which other bands? Have you played outside of the USA?
We have played hundreds of gigs over the years. We have played with any mainstream punk/oi and hardcore band you can imagine. Some of the best WN shows in the US are with the KSS or the Old Glory Skins. The only overseas shows EF has played were in Germany however in 2001 I toured as bassist for a mainstream hardcore band and we played gigs in over 14 countries. We were just recently scheduled to play with Brutal Attack here in the states but unfortunately B.A. fell through even though the show still went on.

6)How would you describe your sound? And what subjects are you focusing on?
We are American hardcore mixed with European RAC. We focus on betrayal, life, political issues, anti PC statements, more 'read between the lines' type of stuff to give people pause to think etc

7) Who or what influences your music and why?
Skrewdriver (for obvious reasons), Legion 88, Negative Approach, US hardcore bands of the 1980's, almost all of the English RAC scene. We are influenced by extreme, envelope pushing music. When I first heard "Hail The New Dawn" it changed my life.

8)Where would be your perfect place to play and with whom?
Skrewdriver in England (R.I.P. Ian) or with Landser, in Germany, if Landser were ever allowed to play live.

9)Tell us about your musical releases?
We have released 3 full 7 inch EP's, 6 split 7 inch releases, 9 full CD's, a collection CD of all our 7 inch releases, 3 CD EP's and 2 split CD releases. Our new CD's are titled "We Live To Be Hated" released on Diehard Records and "Infamous" released on Final Stand Records. "We Live To Be Hated" is more of a rock/RAC oriented album and "Infamous" is a heavy hardcore style. Both of these CD's were released in 2007.

10) Any new recordings planned?
Not right now. We may try and put together a split CD/LP next year but right now we are concentrating on playing shows and releasing our records on vinyl etc.

11) Who do you see as our biggest enemies or threats?
The traitors of our own blood are the biggest threat to the white world. They are the scum who have sent our people down the river. Traitors of our own race allow these parasitic people to infect our people and lands. I am a supporter of any race's nationalism. If these other races wish to be with their own to deal with their problems the way they see fit then it means they are not in our lands terrorising our people. The minorities in America have only achieved what they have due to the traitors of our own blood. If it was a serious crime to aid the enemy then we would have already won this war. If we could manage to stand together we would cease to aid the enemy, crush the enemies influence on our people, see a rebirth of white culture and really begin to see change.

12) Do you as a band get much trouble from the Police. Media, Reds. Etc?
As for the media, we have only had problems with the left wing websites and several local newspapers and left wing magazines. The reds in our hometown were once a very big problem and we were constantly fighting. Today, the reds in our hometown and state don't hold very much power. The police only give us problems when we play up North.

13) Are you actively supporting any political parties or organisations?
I am an Old Glory Skin (OGS), the rest of the guys are KSS. I hope to see the real American B&H scene grow from strength to strength.

14) How do you see the current B&H scene progressing?
I would like to see more female bands. It's in our interest to focus more on the love of our own rather than hate.

15) Where can we contact the band and do you have any merchandise?
A list can be obtained by writing or emailing
BH
PO BOX 1072
SUMMERFIELD NC 27358
USA
Prophecy1933@hotmail.com

16) Have you any final comments?
Thank you so very much for the interview. I hope Blood and Honour remains strong and a light of hope in England and abroad. B&H has certainly inspired me in my life. Thanks!

St Georges Day England 2007

RAMPA
Marshall
ENGLAND

After 20 years of highs and lows, North East Blood & Honour is proud to say it has remained true to our founder Ian Stuart Donaldson's ideals of race and nation. With the Gods you ride brother

Sieg Heil

UNIT 28 . . . UNIT 28 . . . UNIT 28 .

Unit28
Introducing and welcoming the newest band to take up musical arms in our nations struggle, the spotlight is on and the boys proudly faced their first interagation by the BrotherHood.....

1) Could you give the movement a description and introduction to Unit28?
Sure, we are a brand new band based in Hampshire. We are a bit unusual in that we have two lead singers and are all below the age of 20. A couple of us have been writing nationalist lyrics for quite a while now, but as a band we only formed back in February. We progressed very quickly and recently done our first B&h gig with some great feedback!

2) What influenced you to join the musical resistance movement did the brainwashing from our current corrupt education system play any part?
Being young there are influences all around, none more so than in the schools. The only trouble is separating the truth from the lies we are told to believe. In school if they know you are right wing they will do anything to convince you otherwise, its like it's a plague. When in actual fact we are the only ones who are actually using our heads and thinking outside the box, trying to fight for a worthy cause and do our best. And they say the education system is meant to guide you for your life ahead. Well then its no wonder the country is in the state it is.
The main thing that really opened our eyes though is just the way the country is going, all you have to do is look around in any city in Britain, in fact any city in Europe and its like there has been a mass invasion. You look at all the worst, the roughest areas in any of these towns and who lives there. Is this really just a coincidence? We think not! Music is a way to spread our message successfully and we all enjoy it immensely so it seemed like the perfect idea. And so far there are no complaints.

3) Which bands first came to your attention and which sound influences you the most?
Well like anyone our main influence has to be the greatest band of all time, Ian Stuart and Skrewdriver. His lyrics and his pure passion is something we try and push through into our own songs. Also all the obstacles he faced to pursue his goals and to carry on fighting, each and everyone of us can relate to. It's like a non stop mine field, but as he said "only the strong survive".
We like a lot of Brutal Attack's earlier material, as it's a bit heavier and more our style. We especially loved the return of St George at the last ISD. Ken has such a stage presence and can get a crowd going like no other.
More recently to mention are Section 88. Their aggressive, no holds barred lyrics are definitely a big inspiration in the way we write our songs. Also we have to mention Whitelaw and Blackout. Both bands have very catchy and cleverly written songs, which is also something we have tried to achieve in a number of our recent songs such as Voice of the youth and Fight back.
Lastly we have to mention Avalon, but for a very different reason. They are a great band musically but they stand out from the rest for their pure commitment and involvement in every area in B&H.

4) How do friends of your age group view the fact you have volunteered to fight for your nation and turn your back on the drug rap culture so vehemently pushed by the system on your generation?
Basically we are all very close mates in the band so have stuck together. We have received a lot of hassle from people of our sort of age who have so clearly been taken in by this almost anti white rap culture that seems to have engulfed the youth of today. It is all right for them to sing about shooting people and drugs but as soon as we say we need to take our land and our race back by any means necessary its a crime. Its almost like they have been brainwashed to believe you should be ashamed to be white, almost as so being white is not "cool". But once again who benefits from this. Well put it this way it certainly isn't the white race.
Anyone who has showed a dislike to it has been cast aside almost. The belief and the desire that if we don't do something soon it may well be to late is all we need to keep pushing on regardless. We know we'll always have people trying to stop us simply because these people who do dislike us, the ones who are trying to stop us spreading our message. Are the people who are pushing the very culture that is destroying our own. The more young people we can get our message across to the better. And the good thing is the scene among young people is getting bigger and bigger, simply because the message we are giving is so blatant and overwhelming in our modern day countries!

5) What first brought your attention to 28, at a time when despite our best efforts we have been driven underground, so to say?

Although we (the two singers) have always been aware of B&H and had the beliefs we are lucky enough to know a couple of people who have been into the scene for a long time now and they effectively introduced us into the scene. And from that we have never really looked back. With regards to the rest of the band

we (the two singers) introduced them into the scene and for two of them our first gig was their first time of attending a B&H event. The music is a big tool which really helped us learn a lot about the scene and really strengthen our views. The literature and the web are also great sources of knowledge which have further helped to develop and advance our understanding of what we are all fighting for.

6) Have you been approached by any labels yet and are there any plans to release any material to disc?

Like any new band this is a great goal for us to aim towards. To get signed and produce Cd's so our message can be heard by a much wider audience. But we have to bear in mind we have only to date done one gig. Plenty of people enquired about Cd's so who knows what the future holds.

7) Any plans to take your sound to our brothers on the European mainland?

First things first we want to establish ourselves a bit and gain some more confidence on home soil. Plus not all of us have got valid passports at present (cough, cough the guitarist). But definitely by early next year we'll be looking to play abroad as much as at home in England! We should also have quite a few more songs by then as well.

8) Are there any bands whom you really wish to take the stage with?

There are no bands that any if us would not really go on stage with as we like basically all the B&H bands at the moment, but yes there are a few who stand out. Section 88 would be amazing. Our styles are quite similar so we think it would work really well and Mick is a really friendly, just great all round bloke.
Also Brutal Attack (Ken).We would love to bring back some of their old stuff. We're considering at the moment doing a few of our own styled covers of a few of his older songs. So once this has been done it would be great to do it alongside the legend himself.

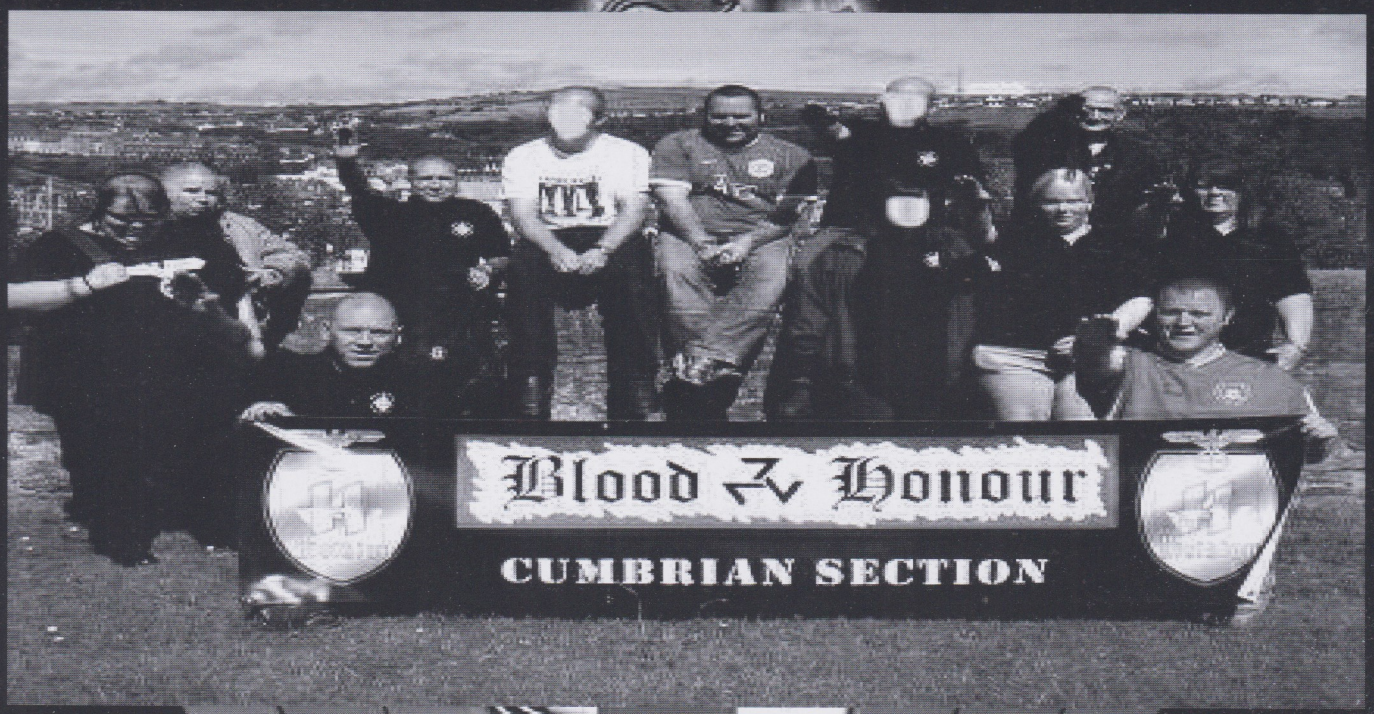
9) Coming under the Southern division in the South of England how has your area fared with the foreign invasion, whether from Asia, Africa or more recently Eastern Europe?

Its like most places in England now really. Its like we're living in Pakistan or Africa, they just seem to be everywhere.
Although we have it a lot better down here than in quite a few other places. It seems to be almost contained in certain areas. But those areas are practically void of British whites, much like most of London or some other areas really. I just think it really opens your eyes when you walk through these areas and see how bad they are. It is always the roughest part if town, the most dirty slums around, and this is meant to be multiculturalism working..Yeah right.
And if this is what we have to look forward to then we're glad we are actively involved in B&H to spread the message of nationalism to save our land, our culture and our beliefs before they are taken away from us in our own land!

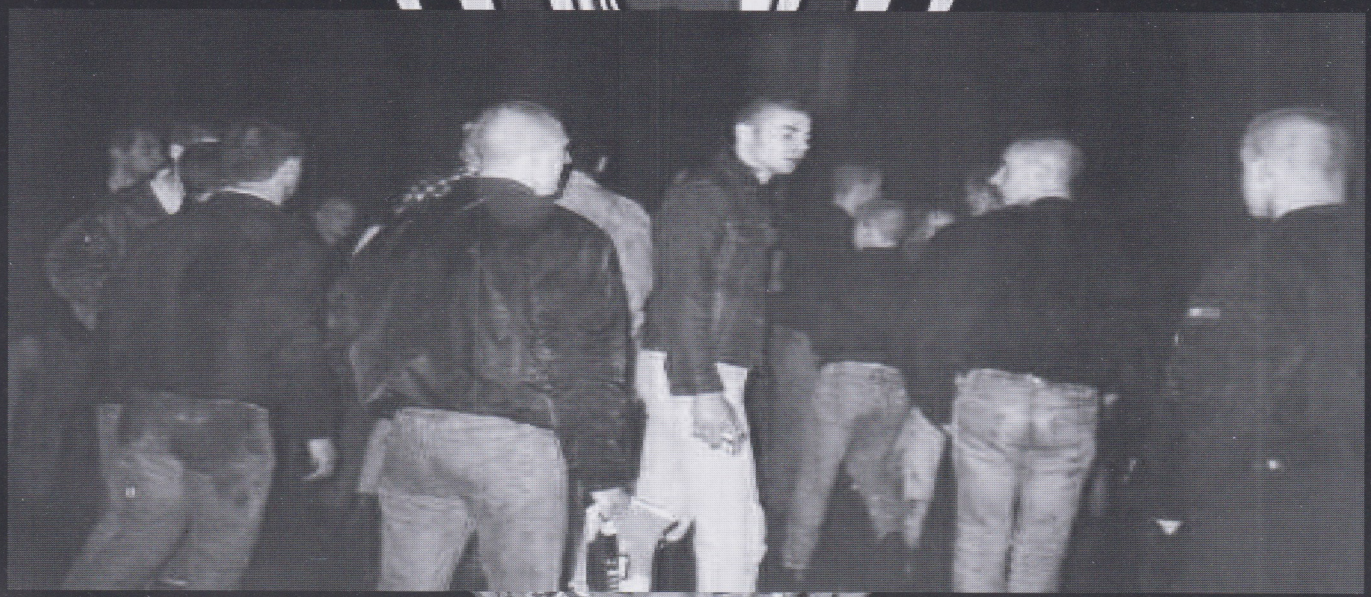
10) Any last words of wisdom from your young eyes to give hope to the white resistance network worldwide?

Just want to say a big thanks to a few people within B&H. Firstly thanks to Graham for helping us get our first gig and lending us a guitar to use. Also thanks to everyone who attended the gig and for all the great feedback we have recieved since. We are really impressed with all the support from everyone involved within the B&H scene.And we are all looking forward to doing many more gigs in the future.

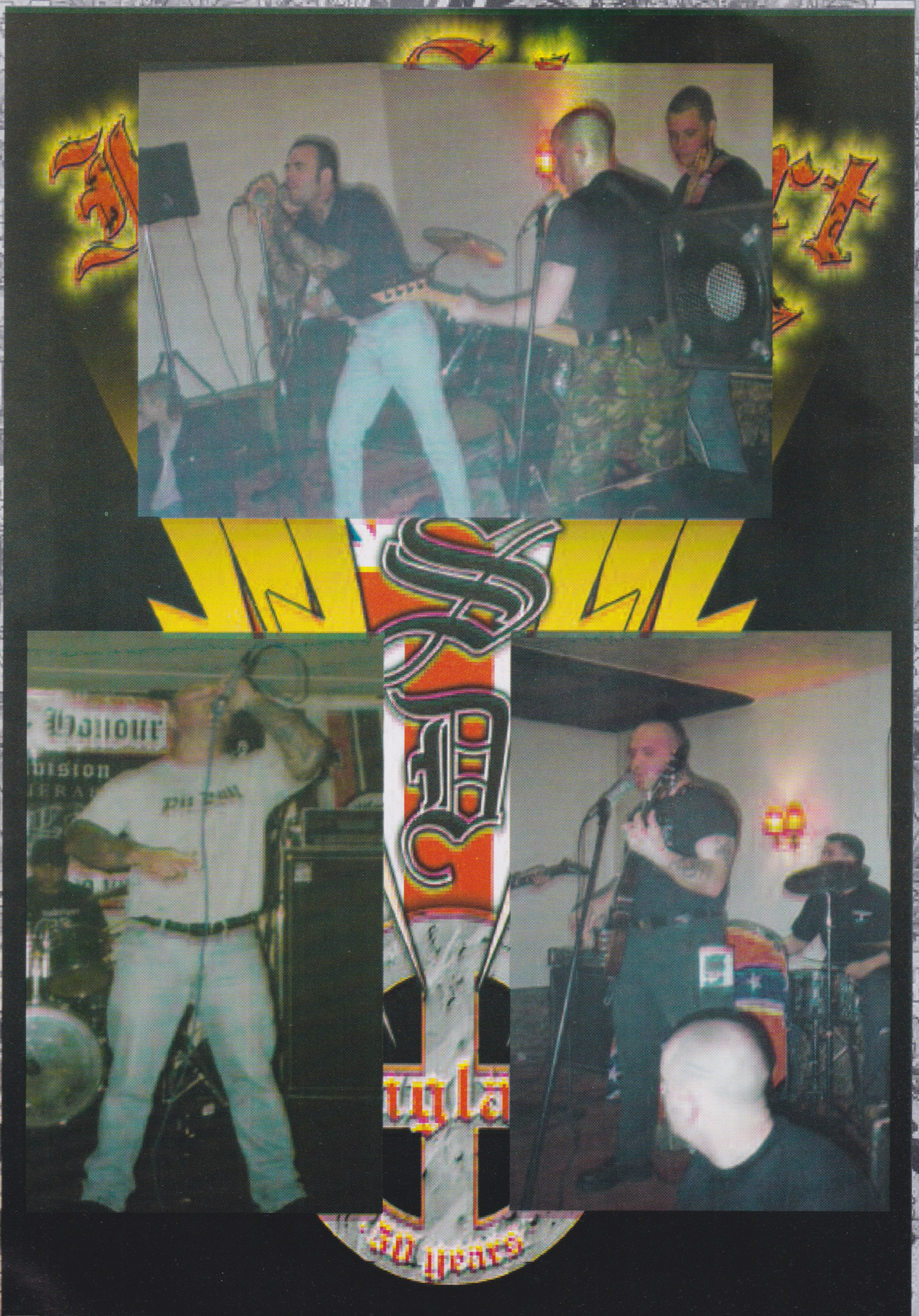
Hail the new dawn 828.

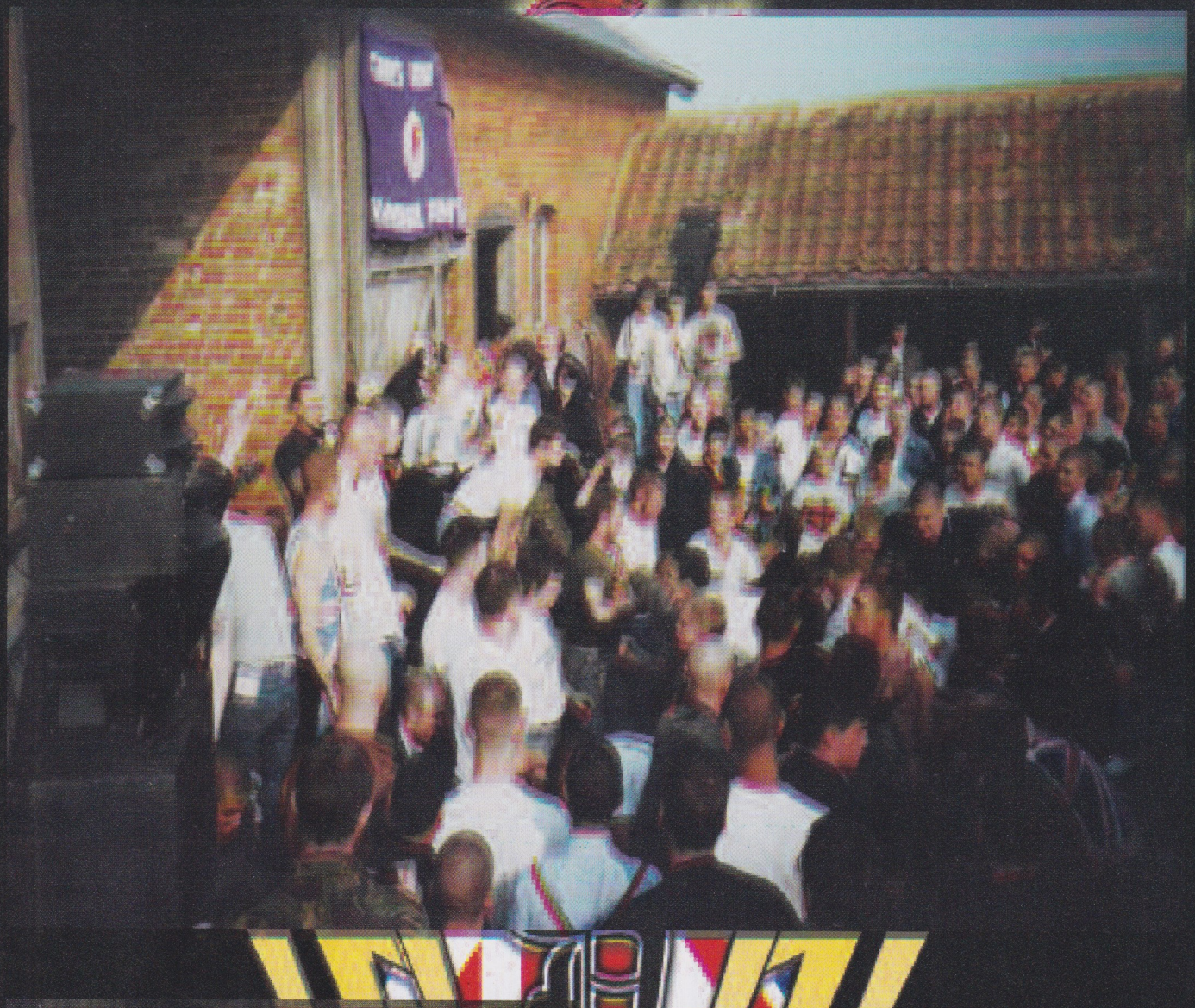


Hail Blood & Honour! Cumbria Section stands true, twenty years of fighting for race and nation without taking a backward step. Onward ever - backwards never! 88/14



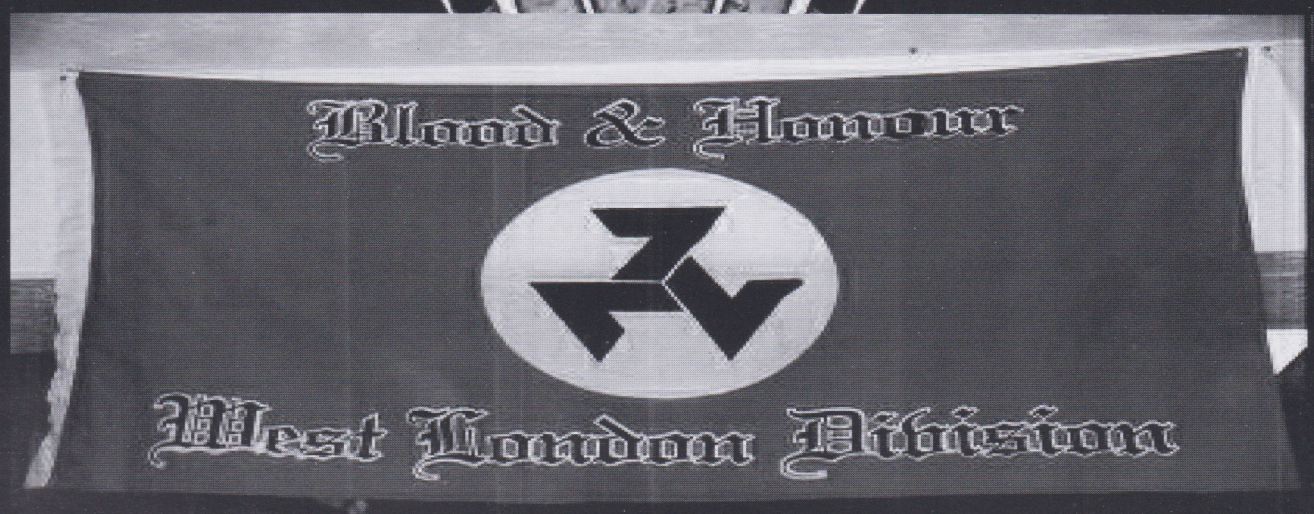
East London Blood & Honour Division, proudly fighting the vanguard action through Ian Stuart's musical direction. We hail all the comrades we have met throughout the journey so far and hope you continue with us.
It has been an honour!


Valour
50 years



Skrewdriver

West London Blood & Honour "Westland Division": two decades marching and dancing under the 28 banner, long may we continue to do so, for it is an honour. We surrender to no one! God Save The Queen!



CAPTAIN SCARLET INDESTRUCTABLE

It's great to finally interview you, so first off, why did you choose Captain Scarlet?
Thanks, its great to be interviewed. The reason I chose Captain Scarlet was simple, his story is very close to mine, in fact to all of us. You see Captain Scarlet is trying to defend his planet from an alien invasion. The aliens not only want to take over his world but they also want to destroy the very fabric of life, they want to clone everything, change everything and finally control everything so that man has no freedom. So like today's immigrants, these new aliens are trying to change our countries, trying to destroy our culture, our heritage and our values. If they succeed, then we will be finished as a people and I can't sit by and let that happen. So like Captain Scarlet I will do everything I can to save our race from oblivion. Incidentally his boss was Colonel White and his chief enemy was Captain Black, you couldn't make it up!

Yeah I see what you mean. How have the shows changed from episode 1?
Amazingly so. When I did episode 1, I was really nervous and was not sure how it would be received. I think episode 1 was heard by about 100 to 150 listeners, mainly in the UK. I slowly grew in confidence and was really pleased with the feedback I received. By episode 10, the site was receiving 10,000 page views a month and the listening audience is truly world wide. I receive emails from Russia to America and Scotland to Australia and it has really taken me by surprise, it really has become a worldwide service.

Why do you think it is important for 28 Radio to be a world wide service?
It's like this; I used to be Mr Egoistic. My country was the only one worth fighting for and if England was not involved then I really was not interested. Its how I liked it, but it's also how ZOG liked it. You see if we only care about our own lands then we remain separate and ultimately weak because of it. That is what ZOG wants, it wants us all to remain alone in our own countries and it will happily pick us off one by one. Blood and Honour is a worldwide movement, our founder Ian Stuart saw this early on and it's what we all must embrace. America for Americans, Russia for Russians, France for the French, Italy for the Italians and England for the English etc. United we stand, divided we fall.

Are you surprised at how well the show was received?
Yeah, I have been really taken back by the interest in the show and that has brought a lot of responsibility. I try really hard not to let people down, I try to make the show come out roughly the same time each month and always try to improve it, I think reliability is important. When the gigs are a bit scarce it's nice to know that the show will still be there connecting everyone up and I think it's that which has contributed to its popularity. Oh and me of course, I'm great.

You have been called Red hate figure No1, how does that make you feel?
Wwwwhhhhhaaaaaoooooaaarrrrrrrrrraaaarrrrrrrr... Like that really.
I love it that the slimy unwashed dregs of society hate me; I want them to hate me, because I speak the truth. It's great when I get emails from them, then I know I am having an impact and that makes my day.
Also being indestructible helps.

How do you choose which tracks to play and does your own preference come into it?
I always try to play the requests that I receive first and then I play what I think fits and what I think people want to hear. I love to play a wide variety of racially aware music, from Skrewdriver to Johnny Rebel and Saga to Grinded Nig. I also always play the bands that gig a lot, if they gig, then I think it is only fair that they get airtime and of course I play what I like, because it's a perk of the job and I know best.

There is a lot of humour in the show, is that good or should you be more serious?
It is a serious subject that we are all involved in but that should not mean it also can't be fun. I like the humorous side of life and I try to put that across into the shows, I don't just want to play songs back to back. I have a big mouth and a big ego and by Odin I will use them! Anyway I think the humour is part of the shows success, we can all be doom and gloom that is reality but I say fuck it, laugh or cry and I would rather laugh.

What made you want to take on such a job in the first place?
I became really frustrated that what seemed like such a great tool in Blood and Honours arsenal was being wasted. When the radio was first tried it was not reliable and was constantly off the air and only a couple of shows were made a year! Well I really hated that and when the opportunity to host the all new 28 radio, I grabbed it with both hands and one of my feet (I was standing on the other one) and I promised myself that I would do my best to make the show what I thought it could be. I also can not do accents, play any instruments or sing, so my options were limited.

It is certainly safe to say that the show has had a massive impact on the movement. Magazine sales are up, traders are doing more trade, gig attendances are climbing once again as new blood joins the movement and the forum is buzzing, so what's the future for 28 Radio ?
The future is bright, the show continues to grow from strength to strength and I can only thank the listeners for that. All of their support and emails keep me going and I will endeavour to do my part in this fight for our very survival. Remember if any wants to contact me with requests etc email me at . We all own this show and without you all, I would find it very lonely.

You have invented characters over the course of the shows such as Biff the White Power Demon and the Wolf of White Power music. What gave you the idea for these characters?
They are real, I didn't invent them, they exist.

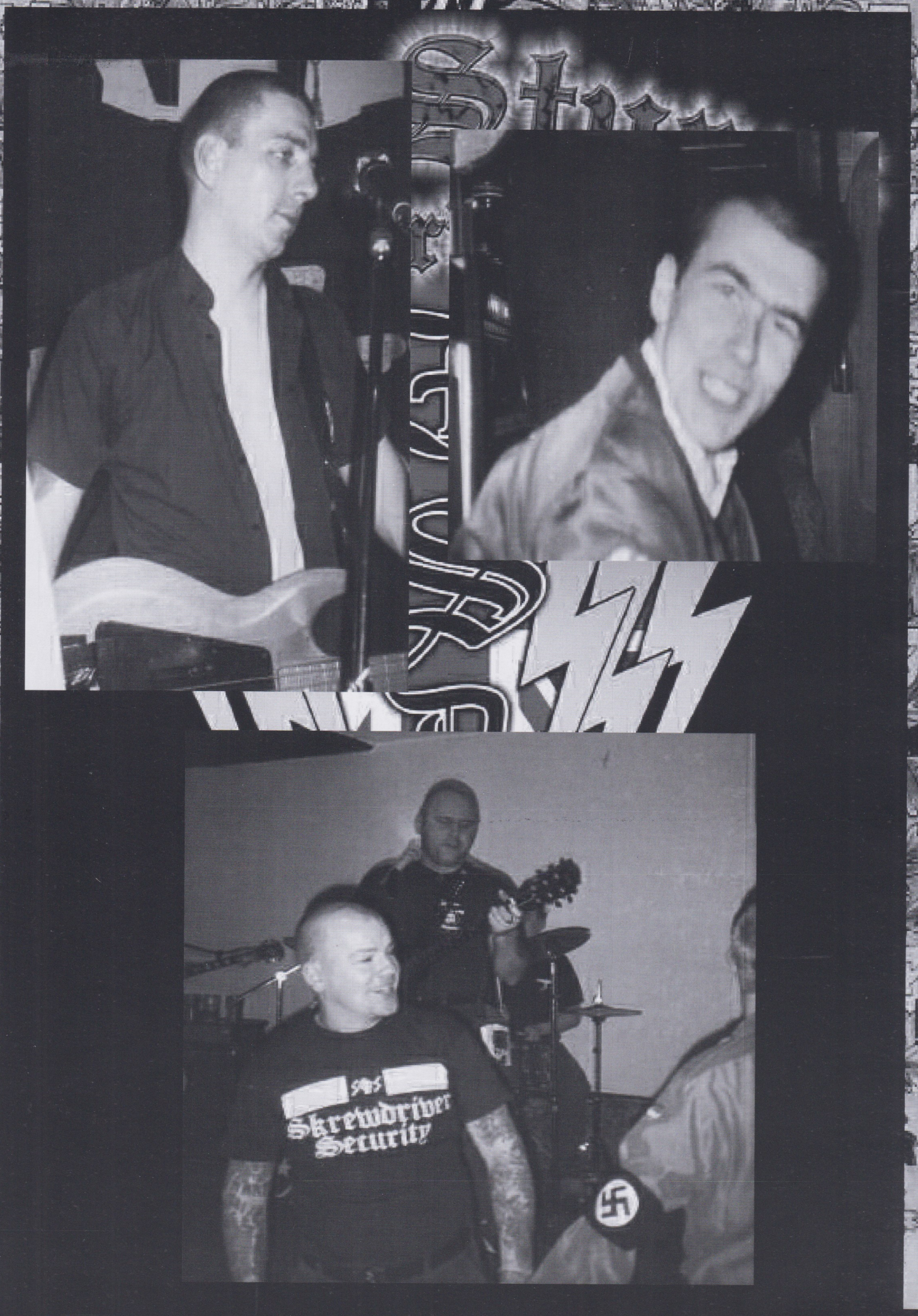
No seriously, what inspired you to create them?
I didn't create them, they found me, they live with me. They are my friends.

(It was at this point that the Captain smiled and I swear I saw a red glint in his eye, the room darkened, and I felt hot breath on my neck…..and I was sure I could hear Tubular bells floating on the air and in the far of distance, what sounded like a lonely howl. I thought it best to end the interview.)

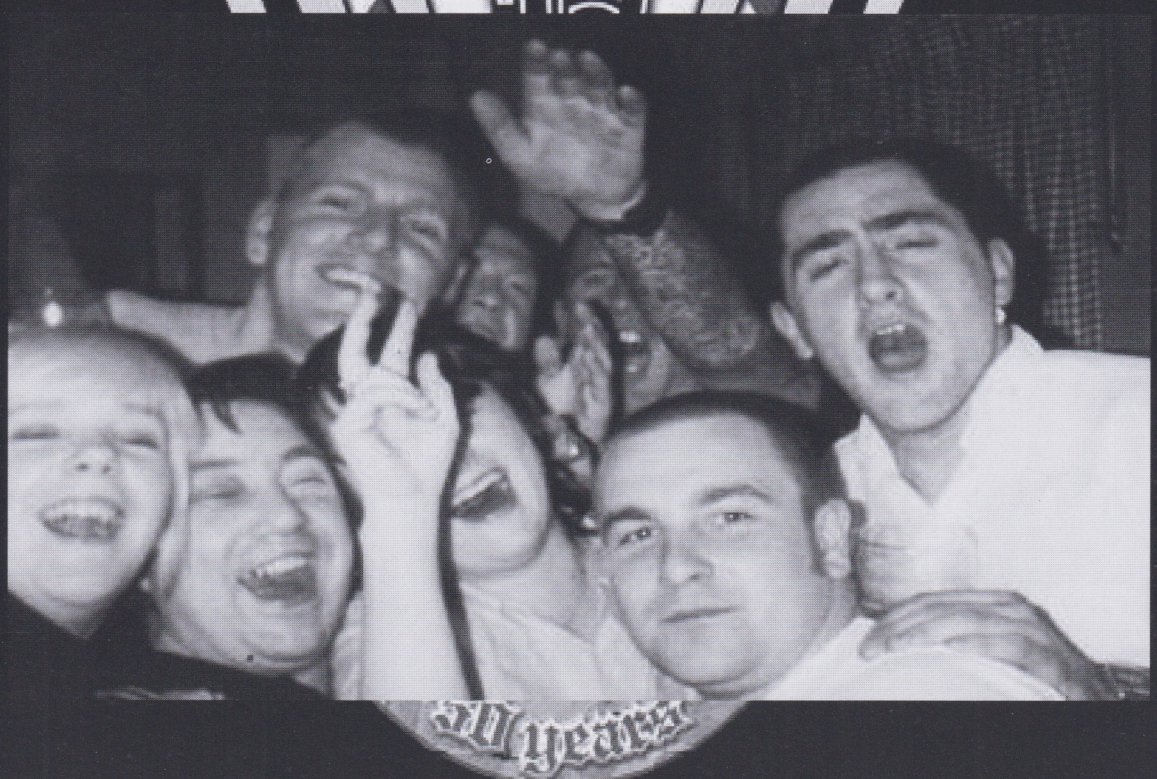
Thank you Captain Scarlet, we all look forward to your next episode.
Thanks for the interview, you have been Blood and Honour magazine and I have been Captain Scarlet, 14/88 Keep it White.

IONSDALE

IONSDALE

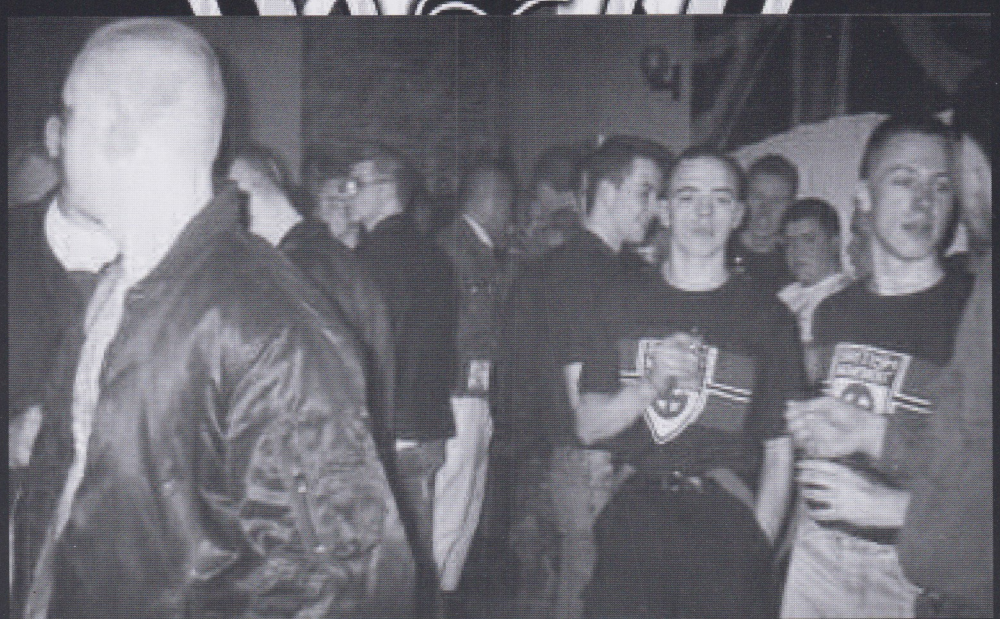

Skrewdriver
Security

Survivor



VENETO
FRONTE
SKINHEADS

Multi-Kulti? - Nicht mit uns!
EUROPA
ERWACHE!



THIS IS THE LAST CHANCE!

The BrotherHood proudly introduces Last Chance, awakened to our nations peril and already active on the Oi! scene, the boys like many before them, recently took the brave step of falling into our ranks and played their first 28 concert, so with a warm welcome and mighty hail, we gave the boys their first B&H Interview.....

1) Could you give the movement a description and introduction to Last Chance?
Right then, Last Chance are Tom (guitar),Griff, (vocals),Kev (drums) and PK,(bass).Pk is leaving us after ISD as he is in 3 other bands so as you can imagine time is a problem for him. He agreed to help us out to get the band up and running which he has done and we are all grateful for that.You`ll be missed mate.
As for as a musical description goes OI! sound has always influenced me as well as R.A.C. Kev comes from a rock background and we haven't set out with an agenda to sound a certain way we are just rehearsing and see what happens. Hopefully we can get a good varied sound.

2) What influenced you to move over to the musical resistance movement, while the Oi! scene admittedly plays an important part in our scene, our aims and goals are different?
For me it was a natural progression. As well as Oi! and punk which I have been listening to for over 20 years I had been into R.A.C bands like Skrewdriver, No Remorse(Paul Burnley), Skullhead, Sudden Impact for many years as well.
To be honest without really caring much about the politics either way. Ironically I first heard Skrewdriver on tv in a school English lesson! Guess my time at school wasn't wasted after all ha!ha!
Over the last 6 or 7 years the invasion of foreigners into my area made me more and more politically aware. I got involved with nationalist politics and then met people who regularly attended gigs, so that was a natural step for me,(its all your fault Willis).

3) Which bands first came to your attention and which sound influences you the most, will you be leaving our beloved Oi! sound and branching out?
On the Oi! side of things it was bands like Cockney Rejects, The Business, Cocksparrer, The Crack, etc.The R.A.C scene I've already mentioned. We aren't trying to sound like any particular band or sound, we will just see what happens. I`m sure there will be some oi! in there, but a varied sound would be good. Its one of the things I like with bands such as Blackout, all the songs are different.

4) To rave reviews you were recently bloodied in Kent with your first show, how did it feel and go for you?
We all had a great time. I think we didn't do too badly, we enjoyed it, which was the main thing. But that was just glimpse of things to come. Once we are a little bit more established it will be all systems go. We have plenty of ideas and just want to get on with it now. We want to get gigging and a recording a.s.a.p.

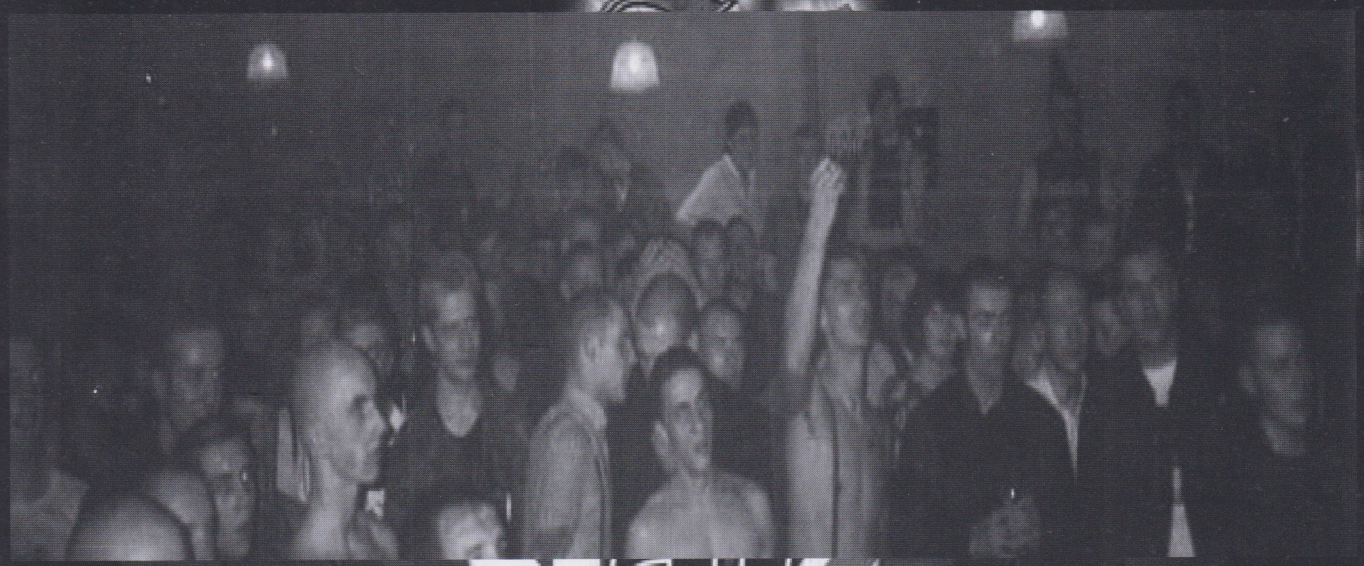
5) Will your previous band Fatal Impact continue in any form?
No. Although we do do a few Fatal Impact songs, so it lives on in us.

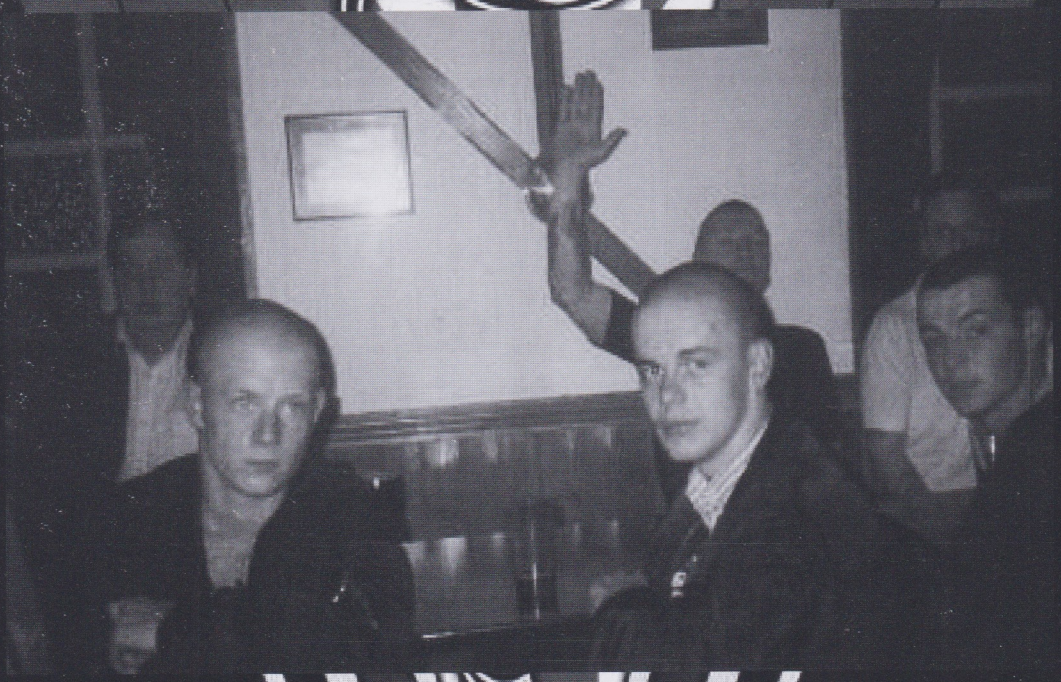
6) Any other Oi! bands whom you feel should come to our blood brethren's attention, and whom while not being our way still deserve support and open ear?
Not really, I'm sure everyone who's interested is as up on the Oi! bands as me. I mainly listen to the old stalwarts although Code-1 are well worth seeing.

7) Any plans to branch out and invade foreign shores with your message and sound?
All offers welcome. Personally I would love to get overseas. Once we have a cd and done a few gigs we might get some offers. I would play anywhere in any country where white nationalists want to hear us.

8) Are there any bands whom you really wish to take the stage with or things you wish to achieve in our scene?
It will be an honour to get on stage with any bands from the BrotherHood. I would love to play with Brutal Attack and BlackOut. The main thing is though whatever bands we are playing with is that we are up there together spreading the same message.14/88.

9) Hailing from Birmingham and the Black country, you have suffered from the invasion more than most, is it true you will be the first city to go under in our once great land? (statastics certainly point that way)?
For decades we had the asians and blacks,now we have the eastern europeans as well.To say the westmidlands is over run is a real understatement.As you say we could be the 1st area to go under but one thing is for sure,the white working class people of this hard working industrial area will not go down without a fight.We have some of the strongest BNP votes in the country and that grows all the time.
Last call to Last Chance, many thanks from all at 28, welcome to the BrotherHood!
Thanks to all for the interview and interest.LAST CHANCE
playing near you soon.828.





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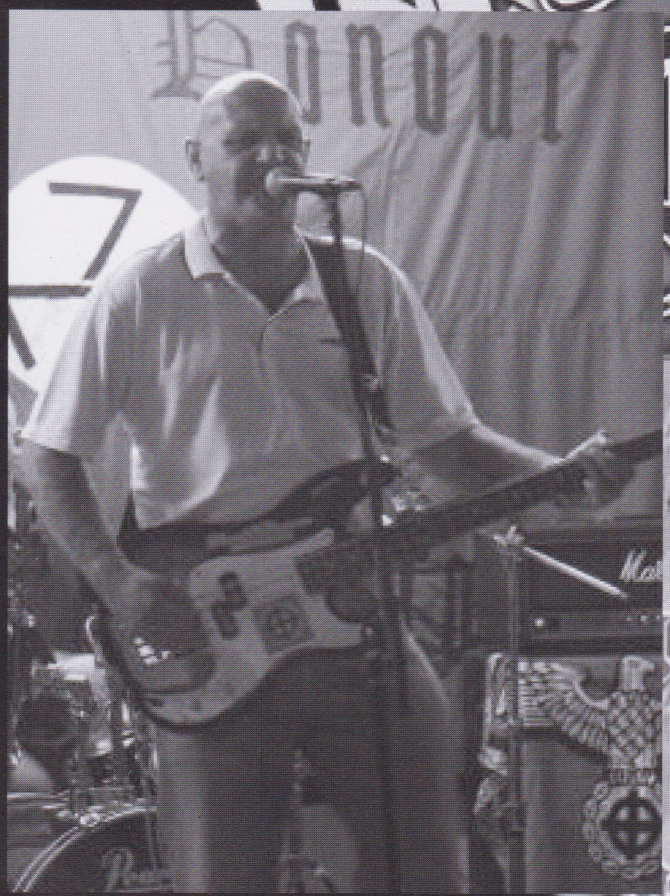
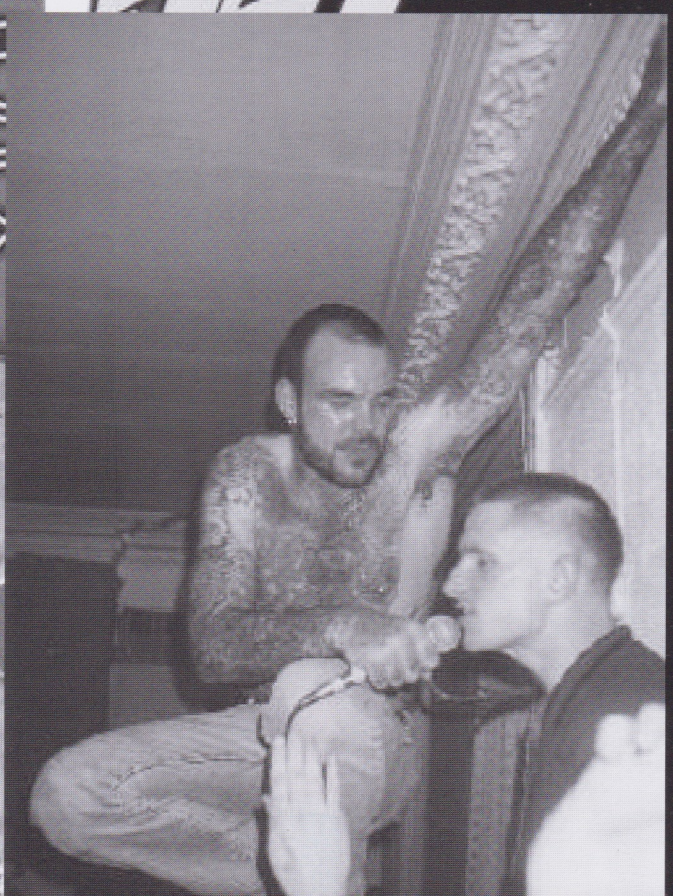
2007 THE BANDS PLAY ON!





TWENTY YEARS

NO COMPROMISE!